



Re-reading the structural-semantic course of Zurkhanehs from myth to Sufism

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Introduction

Iranians have long attached great importance to sports and training and strengthening the body, and these teachings are reflected in the form of myths, heroic culture, ancient Iranian rituals, monotheistic religions and currents of thought; This amount of frequency and attention to this important matter, in addition to the discussion of cultivating the body against the perfection and excellence of the soul, indicates the need to be familiar with the customs of war in a vast and ancient country such as Iran. In the aftermath of these attacks, the need to establish bases for the training of combatants to deal with potential dangers and sudden attacks became increasingly felt. Zurkhanehs were first formed to prepare the masses of civilians and civilians to face foreign enemies and foreigners and aggressors, which was the main philosophy of its establishment; But in addition to this important function, other purposes and goals led to the formation and strengthening of these bases. resistance to internal dictatorship.

Research background

Numerous books have been compiled on ancient sports and zurkhaneh. Works such as: "History of Ancient Sports in Iran" by Hossein Partobizai (1337), "Research in Zurkhaneh Sports" by Mohammad Mehdi Tehrani (1344) and the article "Zurkhaneh and Ancient Sports" by Mostafa Sedigh (1343) "Ancient sports of Iran and Its historical roots "by Mehrdad Bahar (1370)," The ritual of love and ancient sport "by Mehrdad Bahar (1390)," Heroic sport and Zurkhaneh "by Pedram Aghaei Motlagh (1390)," History and culture of Zurkhaneh "by Gholamreza Ensafapour (1351), "Ancient Sports from the Perspective of Value" by Mohammad Mehdi Tehrani (2006), "Effects of Sufism, Fatwa and Shiism in Ancient Sports and Zurkhanehs of Iran" by Ali Heidari and Nasser Dolatshah (2012) And "The evolution of ancient sports and zurkhaneh in Iran" by Mahmoud Goodarzi (1383).

Conclusion

Zurkhanehs are influenced by the shape of Mehrbabs in terms of shape and architecture, and like them, they are built in small and dim spaces and at a lower level than the ground, and the arches of Zurkhanehs are also influenced by Mehrbabs. It is ancient and the platforms installed in it are very similar to the platforms that were built in the altars for the presence and seating of worshipers. In addition to the discussion of form and appearance, the nudity of heroes, the inadmissibility of women, the presence of warlike and efficient men, etc., can be applied to the teachings of love Wrestling as the most important sport of Zurkhaneh can be influenced by Zoroastrianism that wrestling has been common among Zoroastrians for a long time.

Ancient sports in the discussion of the name of Zurkhaneh and the titles of heroes, in ideology and profession, as well as in the use of ancient war tools as sports tools, owes its culture to the epic and heroic culture of ancient Iran. Zurkhanehs are influenced by monasteries in terms of shape and appearance from the perspective of angles and depths, and the necessity of the presence of a guide in zurkhanehs to train wrestlers, reminds the need for old age and seekers for seekers who seek happiness and health are. The whirling of heroes in the pit can also be considered a symbol of Sufi listening. With the formalization of the Shiite religion in Iran, Zurkhanehs have been strongly influenced by Shiite culture in the discussion of form and meaning, and have always kept the names and memories of religious heroes alive, in addition to mentioning epic heroes. Good architecture is also quite evident.

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